

A portrait of Kay Ulanday Barrett, a person with short dark hair, wearing a grey fedora, clear-rimmed glasses, a purple bow tie, a tan jacket, and a wooden bead necklace. They are smiling and looking to the right. The background is a red brick wall with faint white chalk drawings of a circle and a cross.

POETRY

WORKSHOPS

KEYNOTES

PANELS

KAY ULANDAY BARRETT

Poet, performer, cultural worker & strategist, snack eater galore.

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BROWNROUNDBOI



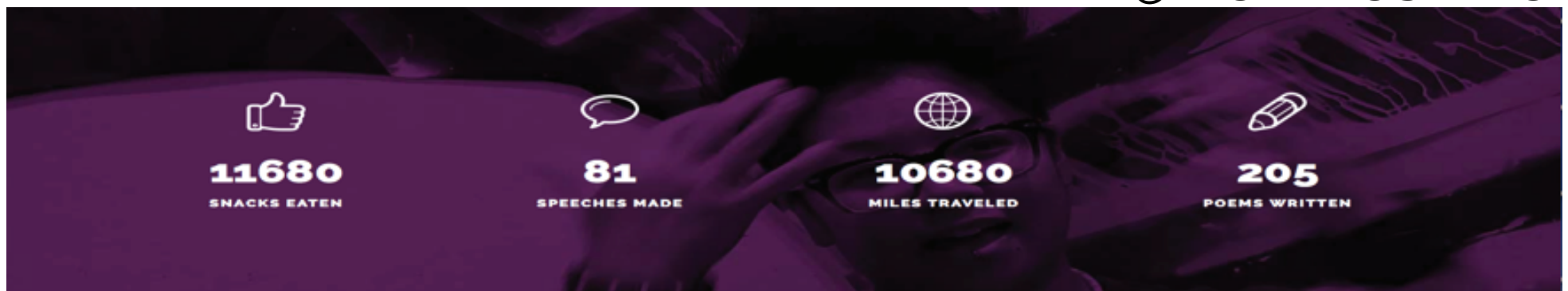
BIOGRAPHY

A PBS News Hour featured poet, Campus Pride Hot List artist, Trans Justice Funding Project Panelist, and Trans 100 Honoree, **KAY ULANDAY BARRETT** is a poet, performer, and educator, navigating life as a disabled pilipinx-amerikan transgender queer in the U.S. with struggle, resistance, and laughter. Kay has featured on colleges & stages globally; Princeton University, U Penn, UC Berkeley, Musee Pour Rire in Montreal, The Guild Literary Complex, and The Chicago Historical Society. Kay's bold work continues to excite and challenge audiences. A seasoned speaker, Kay has offered workshops, presented keynotes, and contributed to panels with various social justice communities. Kay's ideas have featured in Race Forward & Colorlines, BuzzFeed, Huffington Post, KPFA Radio, and WBAI Radio. Kay turns art into action and is dedicated to remixing recipes. Their book *When The Chant Comes*, was published this Fall 2016 by Topside Press. See their online wobble on social media as brownroundboi and on their website, kaybarrett.net

CONTRIBUTIONS

Out Magazine, The Margins, Poor Magazine, Kicked Out Anthology, Trans Bodies/Trans Selves, Windy City Queer: Dispatches from the Third Coast, Make/Shift, Filipino American Psychology, Asian Americans For Progress, The Advocate, Fusion.net, Medium.com, Curve Magazine, Nat. Brut, and Bitch Magazine.

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RECENT PROJECTS & HONORS

Mouth-to-Mouth Open-Mic Co-host, Asian American Writers' Workshop, (2016)
Uplift Our Rights, A Human Rights Day Showcase (2016)
Queer, Ill, & Okay, Performance (2016)
Celebrate Trans Migrant Lives with Culture/Strike (2015)
Feature Interview: PBS News Hour Poetry (2015)
Published in Outside the XY: Queer Brown Masculinity (2015)
Published in Writing the Walls Down: A Convergence of LGBTQ Voices (2015)
Queer Icons Featured Artist with Gabriel García Román (2015)
TPOC Magazine Project with Julio Salgado (2015)
Trans Justice Funding Project: Logistical Support & Funding Panel (2013- 2014)

THESE POEMS ARE SONGS.
BEAUTIFUL. ACHING. BEAUTIFUL.
NECESSARY SONGS THAT
TRANSPORT & TRANSFORM.

– ELI CLARE, AUTHOR OF
'EXILE & PRIDE'

FEATURE SPEAKER/PANEL–

GSA Summit of PA: KEYNOTE (2016)
Northeast Queer Trans People of Color Conference : KEYNOTE (2016)
Trans* Asterisk Conference: KEYNOTE (2016)
Allied Media Conference: CO-FACILITATOR (2015)
Asian American Writers' Workshop: FEATURE (2015)
UC Berkeley, Gender & Disability Studies: GUEST LECTURER (2015)
Queer People of Color Conference, UCSB: KEYNOTE (2015)
Columbia University, Queer Awareness Month: KEYNOTE PERFORMER (2015)

CLPP (Civil Liberties & Public Policy Conference: KEYNOTE (2014)
University of Illinois, Disability Resource Center: KEYNOTE (2014)
Ivy Q: Ivy League Queer Conference: CLOSING KEYNOTE (2014)
Southern Human Rights Organizer's Conference (SHROC X) (2014)
National Queer Arts Festival: video & PERFORMER (2013)
NQAPIA: Transgender Asian Pacific Islander Panel: MODERATOR (2012)

"Kay's command of craft, commitment to truth and dedication to art as service is to be commended. I believe that Kay is an artist of merit. Kay is all heart. All in... We need Kay's stories, Kay's stellar art, Kay's warrior vision."

Sharon Bridgforth – Author of love conjure/blues, the Lambda Literary Award winning, the bull-jean stories, RedBone Press; and co-editor of Experiments in a Jazz Aesthetic: Art, Activism, Academia, and the Austin Project





HONORS

Filipino American Historical Society Feature (2011)
30 Strikingly Beautiful Gender Non-Conforming/
Gender Non-Binary Selfies (2015)
Transgender Leadership Summit Advisory (2012)
TPOC Magazine Project (2015)
Trans 100, Curator (2015)
18 Millio Rising Filipino American History Hero
(2015)
Trans 100: 100 Most Amazing Trans People (2013)
Trans Justice Funding Panel (2013)
Trans Liberation Tuesday Feature/ #TLT (2016)
100 Most Dapper, DapperQ (2012)
QWOC Media Top 5 LGBT POC POETS (2013)
The Windy City Times PRIDE Poetry Prize (2007)

MEDIA CONTRIBUTIONS/ FEATURES

ADVOCATE.com

make/shift
feminisms in motion

dapper 

BuzzFeed **LGBT**

POOR Magazine
Prensa POBRE
Poor People(s)/Indigenous People(s) Media, Education, and Art - Medias

bitchmedia

HUFFPOST **GAY VOICES**



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PRAISE



“These poems are embodied, thick and fluid. Read them with your body and spirit on notice.”

— Alexis Pauline Gumbs, author of *Spill: Scenes of Black Feminist Fugitivity*

Kay spits truth with passion and fire, breaking down topics such as disability, intersectionality, the diaspora, and home.

— Disability Center, University of Washington

Kay’s work is impressive and any chance you get to witness their spoken word or contribute in a workshop shouldn’t be missed!

— Fleurette King, Director, The Rainbow Center
University of Connecticut

“Kay’s command of craft, commitment to truth and dedication to art as service is to be commended. I believe that Kay is an artist of merit. Kay is all heart. All in... We need Kay’s stories, Kay’s stellar art, Kay’s warrior vision.”

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